

C2: CEFR Global Scale

1.1 Global Scale

- Can understand with ease virtually everything heard or read.
- Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.
- Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

1.2 Self-assessment grid

<p><i>Reception / Listening</i></p> <p>I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.</p>	C2
<p><i>Reception / Reading</i></p> <p>I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.</p>	C2
<p><i>Interaction / Spoken</i></p> <p>I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.</p>	C2
<p><i>Interaction / Written</i></p> <p>I can express myself with clarity and precision, relating to the addressee flexibly and effectively in an assured, personal, style</p>	C2
<p><i>Production / Spoken</i></p> <p>I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.</p>	C2
<p><i>Production / Written</i></p> <p>I can write clear, smoothly flowing text in an appropriate style. I can write complex letters, reports or articles, which present a case with an effective logical structure, which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.</p>	C2

1.3 Qualitative aspects of spoken language use

RANGE Shows great flexibility reformulating ideas in differing linguistic forms to convey finer shades of meaning precisely, to give emphasis, to differentiate and to eliminate ambiguity. Also has a good command of idiomatic expressions and colloquialisms.	C2
ACCURACY Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, in monitoring others' reactions).	C2
FLUENCY Can express him/herself spontaneously at length with a natural colloquial flow, avoiding or backtracking around any difficulty so smoothly that the interlocutor is hardly aware of it.	C2
INTERACTION Can interact with ease and skill, picking up and using non-verbal and intonational cues apparently effortlessly. Can interweave his/her contribution into the joint discourse with fully natural turntaking, referencing, allusion making etc.	C2
COHERENCE Can create coherent and cohesive discourse making full and appropriate use of a variety of organisational patterns and a wide range of connectors and other cohesive devices.	C2

2. Illustrative scales

2.1 Communicative Activities

OVERALL LISTENING COMPREHENSION Has no difficulty in understanding any kind of spoken language, whether live or broadcast, delivered at fast native speed	C2
LISTENING AS A MEMBER OF A LIVE AUDIENCE Can follow specialised lectures and presentations employing a high degree of colloquialism, regional usage or unfamiliar terminology.	C2
OVERALL READING COMPREHENSION Can understand and interpret critically virtually all forms of the written language including abstract, structurally complex, or highly colloquial literary and non-literary writings. Can understand a wide range of long and complex texts, appreciating subtle distinctions of style and implicit as well as explicit meaning.	C2
OVERALL SPOKEN INTERACTION Has a good command of idiomatic expressions and colloquialisms with awareness of connotative levels of meaning. Can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of modification devices. Can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it.	C2

<p>UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR Can understand any native speaker interlocutor, even on abstract and complex topics of a specialist nature beyond his/her own field, given an opportunity to adjust to a non-standard accent or dialect.</p>	C2
<p>CONVERSATION Can converse comfortably and appropriately, unhampered by any linguistic limitations in conducting a full social and personal life.</p>	C2
<p>FORMAL DISCUSSION (MEETINGS) Can hold his/her own in formal discussion of complex issues, putting an articulate and persuasive argument, at no disadvantage to native speakers.</p>	C2
<p>INTERVIEWING AND BEING INTERVIEWED Can keep up his/her side of the dialogue extremely well, structuring the talk and interacting authoritatively with complete fluency as interviewer or interviewee, at no disadvantage to a native speaker.</p>	C2
<p>OVERALL SPOKEN PRODUCTION Can produce clear, smoothly flowing well-structured speech with an effective logical structure which helps the recipient to notice and remember significant points.</p>	C2
<p>SUSTAINED MONOLOGUE: Describing Experience Can give clear, smoothly flowing, elaborate and often memorable descriptions.</p>	C2
<p>ADDRESSING AUDIENCES Can present a complex topic confidently and articulately to an audience unfamiliar with it, structuring and adapting the talk flexibly to meet the audience's needs. Can handle difficult and even hostile questioning</p>	C2
<p>OVERALL WRITTEN PRODUCTION Can write clear, smoothly flowing, complex texts in an appropriate and effective style and a logical structure which helps the reader to find significant points.</p>	C2
<p>CREATIVE WRITING Can write clear, smoothly flowing, and fully engrossing stories and descriptions of experience in a style appropriate to the genre adopted.</p>	C2
<p>REPORTS & ESSAYS Can produce clear, smoothly flowing, complex reports, articles or essays which present a case, or give critical appreciation of proposals or literary works. Can provide an appropriate and effective logical structure which helps the reader to find significant points.</p>	C2

2.2 Communication Strategies

<p>COMPENSATING Can substitute an equivalent term for a word he/she can't recall so smoothly that it is scarcely noticeable.</p>	C2
<p>MONITORING & REPAIR</p>	C2

Can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it.	
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2.3 Working with Text

NOTE-TAKING (LECTURES, SEMINARS, ETC.) Is aware of the implications and allusions of what is said and can make notes on them as well as on the actual words used by the speaker.	C2
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PROCESSING TEXT Can summarise information from different sources, reconstructing arguments and accounts in a coherent presentation of the overall result.	C2
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2.4 Communicative Language Competence

Linguistic	
GENERAL LINGUISTIC RANGE Can exploit a comprehensive and reliable mastery of a very wide range of language to formulate thoughts precisely, give emphasis, differentiate and eliminate ambiguity. No signs of having to restrict what he/she wants to say.	C2
VOCABULARY RANGE Has a good command of a very broad lexical repertoire including idiomatic expressions and colloquialisms; shows awareness of connotative levels of meaning.	C2
GRAMMATICAL ACCURACY Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, in monitoring others' reactions).	C2
VOCABULARY CONTROL Consistently correct and appropriate use of vocabulary.	C2
ORTHOGRAPHIC CONTROL Writing is orthographically free of error.	C2
Sociolinguistic	
SOCIOLINGUISTIC APPROPRIATENESS Has a good command of idiomatic expressions and colloquialisms with awareness of connotative levels of meaning Appreciates fully the sociolinguistic and sociocultural implications of language used by native speakers and can react accordingly Can mediate effectively between speakers of the target language and that of his/her community of origin taking account of sociocultural and sociolinguistic differences.	C2
Pragmatic	

FLEXIBILITY Shows great flexibility reformulating ideas in differing linguistic forms to give emphasis, to differentiate according to the situation, interlocutor etc. and to eliminate ambiguity.	C2
COHERENCE Can create coherent and cohesive text making full and appropriate use of a variety of organisational patterns and a wide range of cohesive devices.	C2
PROPOSITIONAL PRECISION Can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of qualifying devices (e.g. adverbs expressing degree, clauses expressing limitations). Can give emphasis, differentiate and eliminate ambiguity.	C2
SPOKEN FLUENCY Can express him/herself at length with a natural, effortless, unhesitating flow. Pauses only to reflect on precisely the right words to express his/her thoughts or to find an appropriate example or explanation.	C2

Information presented in the table is taken from the Common European Framework of Reference for Languages: Learning, Teaching & Assessment Structured overview of all CEFR scales.

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