

B2: CEFR Global Scale

- Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation.
- Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
- Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

1.2 Self-assessment grid

<p><i>Reception / Listening</i></p> <p>I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.</p>	B2
<p><i>Reception / Reading</i></p> <p>I can read articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. I can understand contemporary literary prose.</p>	B2
<p><i>Interaction / Spoken</i></p> <p>I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.</p>	B2
<p><i>Interaction / Written</i></p> <p>I can write letters highlighting the personal significance of events and experiences</p>	B2
<p><i>Production / Spoken</i></p> <p>I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p>	B2
<p><i>Production / Written</i></p> <p>I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view.</p>	B2

1.3 Qualitative aspects of spoken language use

<p>RANGE</p> <p>Has a sufficient range of language to be able to give descriptions, express viewpoints on most general topics, without much conspicuous searching for words, using some complex sentence forms to do so.</p>	B2
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ACCURACY Shows a relatively high degree of grammatical control. Does not make errors which cause misunderstanding, and can correct most of his/her mistakes.	B2
FLUENCY Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as he or she searches for patterns and expressions, there are few noticeably long pauses.	B2
INTERACTION Can initiate discourse, take his/her turn when appropriate and end conversation when he / she needs to, though he /she may not always do this elegantly. Can help the discussion along on familiar ground confirming comprehension, inviting others in, etc.	B2
COHERENCE Can use limited devices to link his/her utterances into clear, coherent discourse, though there may be some "jumpiness" in a long contribution.	B2

2. Illustrative scales

2.1 Communicative Activities

Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influence the ability to understand. Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation. Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.	B2
UNDERSTANDING INTERACTION BETWEEN NATIVE SPEAKERS Can keep up with an animated conversation between native speakers. Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.	B2
LISTENING AS A MEMBER OF A LIVE AUDIENCE Can follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex.	B2
LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS Can understand announcements and messages on concrete and abstract topics spoken in standard dialect at normal speed.	B2
LISTENING TO RADIO AUDIO & RECORDINGS	B2

<p>Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.</p> <p>Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.</p>	
<p>WATCHING TV AND FILM Can understand most TV news and current affairs programmes. Can understand documentaries, live interviews, talk shows, plays and the majority of films in standard dialect.</p>	B2
<p>OVERALL READING COMPREHENSION Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms.</p>	B2
<p>READING CORRESPONDENCE Can read correspondence relating to his/her field of interest and readily grasp the essential meaning.</p>	B2
<p>READING FOR ORIENTATION Can scan quickly through long and complex texts, locating relevant details. Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile.</p>	B2
<p>READING FOR INFORMATION & ARGUMENT Can obtain information, ideas and opinions from highly specialised sources within his/her field. Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology. Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.</p>	B2
<p>READING INSTRUCTIONS Can understand lengthy, complex instructions in his field, including details on conditions and warnings, provided he/she can reread difficult sections.</p>	B2
<p>OVERALL SPOKEN INTERACTION Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas. Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances. Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party. Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.</p>	B2
<p>UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR</p>	B2

Can understand in detail what is said to him/her in the standard spoken language even in a noisy environment.	
<p>CONVERSATION Can engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment.</p> <p>Can sustain relationships with native speakers without unintentionally amusing or irritating them or requiring them to behave other than they would with a native speaker.</p> <p>Can convey degrees of emotion and highlight the personal significance of events and experiences.</p>	B2
<p>INFORMAL DISCUSSION (WITH FRIENDS) Can keep up with an animated discussion between native speakers</p> <p>Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.</p> <p>Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.</p> <p>Can with some effort catch much of what is said around him/her in discussion, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.</p> <p>Can account for and sustain his/her opinions in discussion by providing relevant explanations, arguments and comments.</p>	B2
<p>FORMAL DISCUSSION (MEETINGS) Can keep up with an animated discussion, identifying accurately arguments supporting and opposing points of view.</p> <p>Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.</p> <p>Can participate actively in routine and non-routine formal discussion.</p> <p>Can follow the discussion on matters related to his/her field, understand in detail the points given prominence by the speaker.</p> <p>Can contribute, account for and sustain his/her opinion, evaluate alternative proposals and make and respond to hypotheses.</p>	B2
<p>GOAL-ORIENTED CO-OPERATION Can understand detailed instructions reliably.</p> <p>Can help along the progress of the work by inviting others to join in, say what they think etc.</p> <p>Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.</p>	B2
TRANSACTIONS TO OBTAIN GOODS & SERVICES	B2

<p>Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident.</p> <p>Can outline a case for compensation, using persuasive language to demand satisfaction and state clearly the limits to any concession he/she is prepared to make.</p> <p>Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.</p>	
<p>INFORMATION EXCHANGE</p> <p>Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.</p> <p>Can pass on detailed information reliably.</p> <p>Can give a clear, detailed description of how to carry out a procedure.</p> <p>Can synthesise and report information and arguments from a number of sources.</p>	B2
<p>INTERVIEWING AND BEING INTERVIEWED</p> <p>Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.</p> <p>Can take initiatives in an interview, expand and develop ideas with little help or prodding from an interviewer.</p>	B2
<p>OVERALL WRITTEN INTERACTION</p> <p>Can express news and views effectively in writing, and relate to those of others.</p>	B2
<p>CORRESPONDENCE</p> <p>Can write letters conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on the correspondent's news and views.</p>	B2
<p>OVERALL SPOKEN PRODUCTION</p> <p>Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.</p>	B2
<p>SUSTAINED MONOLOGUE: Describing Experience</p> <p>Can give clear, detailed descriptions on a wide range of subjects related to his field of interest.</p>	B2
<p>SUSTAINED MONOLOGUE: Putting a Case (e.g. in a Debate)</p> <p>Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples.</p> <p>Can construct a chain of reasoned argument:</p> <p>Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p> <p>Can develop an argument well enough to be followed without difficulty most of the time.</p>	B2
<p>PUBLIC ANNOUNCEMENTS</p>	B2

Can deliver announcements on most general topics with a degree of clarity, fluency and spontaneity which causes no strain or inconvenience to the listener.	
<p>ADDRESSING AUDIENCES</p> <p>Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.</p> <p>Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression.</p> <p>Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.</p> <p>Can take a series of follow up questions with a degree of fluency and spontaneity which poses no strain for either him/herself or the audience.</p>	B2
<p>OVERALL WRITTEN PRODUCTION</p> <p>Can write clear, detailed texts on a variety of subjects related to his field of interest, synthesising and evaluating information and arguments from a number of sources.</p>	B2
<p>CREATIVE WRITING</p> <p>Can write clear, detailed descriptions of real or imaginary events and experiences marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.</p> <p>Can write clear, detailed descriptions on a variety of subjects related to his/her field of interest.</p> <p>Can write a review of a film, book or play.</p>	B2
<p>REPORTS & ESSAYS</p> <p>Can write an essay or report that develops an argument systematically with appropriate highlighting of significant points and relevant supporting detail.</p> <p>Can evaluate different ideas or solutions to a problem.</p> <p>Can write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.</p> <p>Can synthesise information and arguments from a number of sources.</p>	B2

2.2 Communication Strategies

<p>IDENTIFYING CUES & INFERRING (Spoken & Written)</p> <p>Can use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.</p>	B2
<p>TAKING THE FLOOR (TURNTAKING)</p> <p>Can intervene appropriately in discussion, exploiting appropriate language to do so.</p> <p>Can initiate, maintain and end discourse appropriately with effective turntaking.</p>	B2

<p>Can initiate discourse, take his turn when appropriate and end conversation when he/she needs to, though he/she may not always do this elegantly.</p> <p>Can use stock phrases (e.g. "That's a difficult question to answer") to gain time and keep the turn whilst formulating what to say.</p>	
<p>COOPERATING Can give feedback on and follow up statements and inferences and so help the development of the discussion.</p> <p>Can help the discussion along on familiar ground, confirming comprehension, inviting others in, etc.</p>	B2
<p>ASKING FOR CLARIFICATION Can ask follow up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.</p>	B2
<p>PLANNING Can plan what is to be said and the means to say it, considering the effect on the recipient/s.</p> <p>Can rehearse and try out new combinations and expressions, inviting feedback.</p>	B2
<p>COMPENSATING Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.</p>	B2
<p>MONITORING & REPAIR Can correct slips and errors if he/she becomes conscious of them or if they have led to misunderstandings. Can make a note of "favourite mistakes" and consciously monitor speech for it/them.</p>	B2

2.3 Working with Text

<p>NOTE-TAKING Can understand a clearly structured lecture on a familiar subject, and can take notes on points which strike him/her as important, even though he/she tends to concentrate on the words themselves and therefore to miss some information.</p>	B2
<p>PROCESSING TEXT Can summarise a wide range of factual and imaginative texts, commenting on and discussing contrasting points of view and the main themes.</p> <p>Can summarise extracts from news items, interviews or documentaries containing opinions, argument and discussion.</p> <p>Can summarise the plot and sequence of events in a film or play.</p>	B2

2.4 Communicative Language Competence

Linguistic	
<p>GENERAL LINGUISTIC RANGE Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.</p> <p>Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so.</p> <p>Has a sufficient range of language to describe unpredictable situations, explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films.</p>	B2
<p>VOCABULARY RANGE Has a good range of vocabulary for matters connected to his field and most general topics? Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution.</p>	B2
<p>GRAMMATICAL ACCURACY Good grammatical control. Occasional "slips" or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.</p> <p>Shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding.</p>	B2
<p>VOCABULARY CONTROL Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.</p>	B2
<p>PHONOLOGICAL CONTROL Has a clear, natural, pronunciation and intonation.</p>	B2
<p>ORTHOGRAPHIC CONTROL Can produce clearly intelligible continuous writing, which follows standard layout and paragraphing conventions. Spelling and punctuation are reasonably accurate but may show signs of mother tongue influence.</p>	B2
Sociolinguistic	
<p>SOCIOLINGUISTIC APPROPRIATENESS Can express him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</p> <p>Can with some effort keep up with and contribute to group discussions even when speech is fast and colloquial.</p> <p>Can sustain relationships with native speakers without unintentionally amusing or irritating them or requiring them to behave other than they would with a native speaker.</p> <p>Can express him or herself appropriately in situations and avoid crass errors of formulation.</p>	B2
Pragmatic	

<p>FLEXIBILITY Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.</p> <p>Can adjust to the changes of direction, style and emphasis normally found in conversation. Can vary formulation of what he/she wants to say.</p>	B2
<p>TAKING THE FLOOR (TURNTAKING) Can intervene appropriately in discussion, exploiting appropriate language to do so.</p> <p>Can initiate, maintain and end discourse appropriately with effective turntaking.</p> <p>Can initiate discourse, take his turn when appropriate and end conversation when he/she needs to, though he/she may not always do this elegantly.</p> <p>Can use stock phrases (e.g. "That's a difficult question to answer") to gain time and keep the turn whilst formulating what to say.</p>	B2
<p>THEMATIC DEVELOPMENT Can develop a clear description or narrative, expanding and supporting his/her main points with relevant supporting detail and examples.</p>	B2
<p>COHERENCE Can use a variety of linking words efficiently to mark clearly the relationships between ideas.</p> <p>Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some "jumpiness" in a long contribution.</p>	B2
<p>PROPOSITIONAL PRECISION Can pass on detailed information reliably</p>	B2
<p>SPOKEN FLUENCY Can communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech.</p> <p>Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as he/she searches for patterns and expressions, there are few noticeably long pauses.</p> <p>Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without imposing strain on either party.</p>	B2

Information presented in the table is taken from the Common European Framework of Reference for Languages: Learning, Teaching & Assessment Structured overview of all CEFR scales.

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